

Frankenstein Pre-Production Script Analysis

Act	Pg.	Script: stage directions	Script: Actor line references	Set Requirements	Prop Requirements	Costume Requirements	Lighting Requirements	Sound Requirements	EFX Requirements	Intimacy, Combat, Movement Requirements	General Notes:
ACT I	1	detailed haunting figure description in script		personal library	<i>The Works of Shakespeare</i> book, piano		darkness, lightning flash (x3)	rain, thunder, clock ticking, singing, piano	haunting figure		How to achieve haunting figure? Will actor be singing/playing piano?
	4-5			cramped university classroom	fistful of handwritten notes, belongings						Will Krembe be holding Frankenstein's textbook?
	8			common hall between classrooms							
	13	Victor leans half in and half out of a shadowy doorway		lecture hall	podium		shadowy doorway				
	14			Waldmann's office							
	15			hallway, large double-doors, Waldmann's lab, Victor's imagined lab, Victor's room	letter, desk, pen, paper		Waldmann fades into shadow, Elizabeth steps into light				Will Victor's lab be imagined or actually on stage? Will Elizabeth be writing the letter as she speaks? Will there be two copies of the letter (one for Elizabeth, one for Clerval)?
	16-19				<i>The Works of Shakespeare</i> book wrapped in paper and string	Clerval's coat					Elizabeth's note is more than one page long
	24-25	A recovered corpse slowly rolls through the street		crowded city street, darkened doorway, charnel house	coin, veil					Victor and Elizabeth Kiss	What will the corpse be rolling on? Will the corpse be played by an actor?
	26				transparent membrane		small flashes of light, blinding flash of white light, sudden darkness, morning sky lighting	thunder, violent thunder, different kind of keening, howl			How will we achieve Creature coming to life?
	27			Victor's laboratory, stage left window, darkened corner below sill	<i>The Works of Shakespeare</i> , handheld light	Creature has beautiful yellow eyes	lightning, light crosses over Creature	thunder			
	28			tavern, two hallways leading to main room	keys, half-empty pint, broom	Victor's long black coat with at least 2 pockets		sound of a heavy lock being secured			Victor beats Creature with a book
	29			table, crowded street	pistol wrapped in a greasy cloth	bartender's apron, Victor's long coat		a bell is rung 3 times			
	30			Victor's laboratory	candle		light pours into the room in a single pale shaft				Will candle be real or battery operated?
	32			crowded halls of Ingolstadt		cloak					
	34			empty doorway							
	36			small prison cell, shackles on walls							
	38			scaffold	moose, small stool						How will we achieve hanging scene?
40			rainy street, archways, darkened doorway				lights slowly rise on Victor, pool of light	sound of rain is muted	rain, Victor sees his reflection and it is that of the Creature		How will we achieve reflection of Creature?
41											
44				<i>The Works of Shakespeare</i>	cloak						
50										Creature grabs Victor by the throat	

ACT II

53		Victor's laboratory, stone floor, city street	<i>The Works of Shakespeare</i>	cloak	darkness, lights up on Victor's laboratory, night	gasp, noise beyond the door, voices			
55-56		brush	quarter-full bottle of clear liquid					drunk couple beat Creature	Does bottle need to be breakable?
58		home of Felix, Agatha, etc.	small table set for a meal, book of fairy tales						Will we be using real food?
60-61		front door, window	small woven basket	Grace's shoes					
62			kerchief of apples						
66			fire						
68			ragged and poorly stitched doll						
70			candle, matches						
78-80	"the discoloration of my eyes and flesh"		rifle, hatchet, candle, box of matches		darkness			Creature fights Felix and Agatha	
81					reflected light of a house engulfed in flame				How will we achieve the burning house?
82				Mary Walliser dressed in black, William has pockets					
85		Victor's Geneva home	travel items						
89		crowded street corner							
91		fully packed train car							
92		Victor's new laboratory, iron barred windows	lab table, sheet						
93			table of instruments, rusted cleaver		lightning	thunder			
95								Victor destroys Creature's mate with a cleaver	How will we achieve chopping up of Creature's mate?
96			pistols, blades						
97		police station	gurney, sheet						
98		bedroom							
102		window	champagne, brandy, pistol, box, desk				loud distant scream of a woman		
103		woods outside castle			lights fade, pool of light expands				
104		bedroom							
107			pack	winter furs	lights cut out hard, solitary pool of light	cold brutal wind		Creature snaps Elizabeth's neck	
108			pistol						
110					darkness closing in	cold brutal wind			